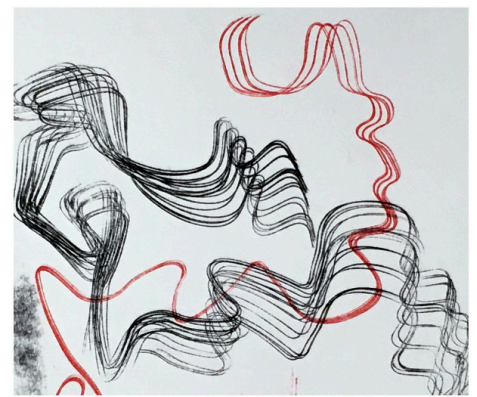
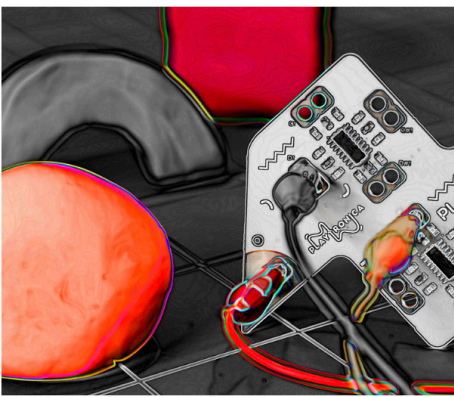


cultur**ed**

St Helens Cultural Education Partnership



In St Helens, we understand the value of Arts & Culture

We're working together to ensure children and young people in the borough have as many opportunities as possible to engage with and participate in high quality Arts & Cultural experiences.



Supporting cultural education, endorsed by Arts Council England

ST HELENS
BOROUGH COUNCIL



CPD

CulturEd provide a range of high quality arts based CPD sessions for teachers across St Helens



Workshops

Subscribing schools can choose from our range of quality assured practitioners to deliver creative workshops



Support

Activities are tailored to individual school's requirements and we can provide bespoke support

CulturEd is made up of representatives from the education sector, St Helens Borough Council and a variety of artists and arts organisations. Our aim is to help schools by: offering a range of creative opportunities; securing better deals from arts organisations and travel companies to maximise budgets; highlight and support schools to demonstrate how the arts can help meet whole school improvement targets; make connections between schools, organisations and individuals and offer CPD to staff to improve teaching and learning and promote the Creative Industries as a valuable and worthwhile career path.

Why Cultured?

The CulturEd programme aims to address issues important to communities in our Borough:

- Raising aspirations and ambition (developing confident, creative and motivated young people)
- Growing Economy - Employment in the UK creative industries is growing at four times the rate of the UK workforce as whole, according to latest official statistics from the Department for Digital, Culture, Media and Sport (DCMS)
- Being Better Connected (linking to regional, national and international Creative Industries both digitally and through shared experiences).

Engaging with this comprehensive offer will:

- Support your delivery of a broad and balanced curriculum
- Evidence your SMSC provision
- Provide access to CPD opportunities delivered by creative practitioners
- Support your Artsmark journey
- Promote health and wellbeing amongst students, staff and families
- Improve student resilience and confidence
- Raise attainment
- Improve attendance
- Increase engagement in Arts and Culture (children and families).

What Cultured?

Schools can sign up to the CulturEd programme via Service4Schools. There are a variety of options to choose from:

For a fixed price of £1100* Primary schools can access:

- 1 x full day workshop for pupils, including a 1 hour after school family session if required
- Access to a wide variety of CPD sessions for staff (maximum of 5 places per session)
- Access to Primary Arts Network support
- Transport allocation for cultural visits (Activity and Transport Offer) OR Additional activity without transport (Activity Plus Offer).

Secondary Schools can access:

- **Bronze Package £850***
(1 x full day workshop with 1 practitioner; access to careers videos for one year; Further careers support; access to CPD sessions for staff upto a maximum of 5 sessions)
- **Silver Package £1100***
(all Bronze level activities plus additional 1/2 day workshop)
- **Gold Package £1280***
(all Bronze level activities plus additional full day workshop)
- **Platinum Package £1750***
(all Bronze level activities plus 2 additional full day workshops)

*schools who also subscribe to St Helens music service will receive a discount of £100

We are also able to build bespoke packages if none of these options work for your school. Please contact: nicolaashurst@sthelens.gov.uk for more information.

Bespoke Cultured?

As well as our core CulturEd offer we also provide:

Full Day Art and Design Primary Curriculum planning sessions

In these sessions we work with your teachers and Arts Lead to create a bespoke Art and Design curriculum overview to ensure skill progression from reception to year 6.

Full Day Art and Design Curriculum delivery sessions

If you have a specific skill to deliver through art lessons but do not have the expertise, we can arrange for an artist to deliver the sessions for you. As well as introducing your students to a practicing artist, the lessons will also serve as CPD for your staff so that they feel confident to deliver in future. Unlike our practitioner workshops, these sessions focus on specific skills identified by the school and not on the artist's own practice.

Extended Curriculum Delivery, Arts Week and/or whole school projects.

We plan units of work and whole school projects, which can involve multiple practitioners. These are developed through consultation with schools and so differ in price.

All of our offers provide high quality, unique experiences for your pupils, include support and training opportunities for your teachers. They also continue to elevate the important role Arts subjects play within school improvement, developing students' confidence, resilience, self-discipline, and creative competence.

Workshops Cultured

Subscribing schools can choose from our range of quality assured practitioners to deliver creative workshops. A workshop day can accommodate between 15 and 60 students in total, depending on the art form and the school requirements. The day can also include a 1-hour after school session, which can be for students to work collaboratively with each other, or with their parents/carers.

Additional workshops days can also be purchased via the services4schools portal at a cost of £460 per day (£535 for schools not subscribed to our full offer), which includes all materials and preparation time.

The aim of the workshop session is to involve the class teacher in the activity so that they can continue to develop the work back in class. As well as providing the students with the opportunity to work with a creative practitioner, the workshops will also serve as CPD for at least one member of staff.

If you would like to meet with Nicola Ashurst to discuss your requirements, please email: nicolaashurst@sthelens.gov.uk to arrange a meeting. We are keen to ensure that all activities are tailored to individual school's requirements and so all activities and offers have been created with some flexibility built in.

If you are currently on your Artsmark journey, our activities will support you with this. Please get in touch for advice and support.

Once you have selected from the list of creative practitioners available to book through CulturEd on the following pages, please email: nicolaashurst@sthelens.gov.uk so that she can introduce you to the practitioner and you can begin to make plans.

The following pages contain information about all of the practitioners currently working with Cultured.

Act2inspire with Rebecca McGowan

www.act2inspire.co.uk

Drama workshops suitable for Key Stage 1 and 2 children



We specialize in delivering quality drama workshops designed to captivate and excite young minds. With a trusted track record, we offer a variety of interactive workshops that place the expressive arts at the heart of the learning experience. Our workshops serve as the ideal complement for schools seeking to enhance their curriculum and provide an engaging and enriching educational experience.

As a freelance drama practitioner Rebecca has worked extensively in primary education for over twenty years, delivering workshops and large-scale educational projects and performances. Rebecca has written and directed for adult and youth theatre, community theatre and site-specific performances and has a range of experiences devising theatre with people of all ages, abilities, and experience. Until recently Rebecca ran her own theatre school in North Wales which has seen hundreds of young people through its door. Rebecca has achieved several drama awards for pieces she had written and directed as well as producing dozens of performances for festivals, theatre and other events. Rebecca's passion is inspiring young people through the magic of drama and the Arts and in doing so, helping develop their self-confidence and creativity.

Workshops

We provide high quality, exciting and engaging workshops for young people. Act2Inspire workshops are the perfect accompaniment for your school's curriculum. All workshops can be tailored to meet your school needs.

Our Most Popular Workshops

Happy Young Minds

An interactive and engaging drama workshop using a range of techniques including role play, physical theatre and improvisation, the workshops provide a fun and engaging way of learning whilst improving student wellbeing and self-confidence. In the current climate, it is more important now more than ever, to support children's health and wellbeing. Our workshops will allow children to explore their feelings and express themselves in a safe environment.

What does it mean to be British?

A special series of workshops to explore and celebrate our British Values.

Children will explore and develop their understanding of the five British Values of Democracy, Rule of Law, Individual Liberty, Mutual Respect, and tolerance in our fun and engaging workshops using a range of exciting drama techniques, finishing with a powerful final performance.

Meet the Bard

Introduce your children to the wonderful work of William Shakespeare through our engaging and interactive 'Meet the Bard' workshops. We will explore the stories, characters and themes behind some of his most famous works including Macbeth, A Mid Summer Night's Dream, Romeo and Juliet and the Tempest. Workshops can be run through a set of weekly sessions or as a one day workshop. Students will end with a high quality performance. We will work with your school to choose the best delivery option.

Altru Drama CIC

www.altru.co.uk

Drama, performance, confidence building and wellbeing
Suitable for All Ages



Altru are a creative, not-for-profit organisation. They use drama as a tool to deliver messages, explore issues and develop skills. They work both in schools and community settings delivering a variety of drama workshops on endless topics.

Drama Days for Key Stage 1 & Key Stage 2

Altru Drama explore PSHE, History, Science and English topics in a fun, creative and engaging way. Altru provide drama days on any curriculum topic and believe that working creatively can have a huge range of benefits for children, improving confidence, self-esteem, communication, empathy and a positive attitude towards learning. Altru can cover between 1 to 4 classes of 35 children across a single day and also provide non-curriculum bespoke workshops.

By the end of an Altru workshop, children will have:

- Increased their confidence
- Boosted communication skills
- Improved their teamwork
- Gained new topic knowledge
- Engaged physically

An Altru workshop includes:

- Warm up activities
- Physical drama activities
- Knowledge games
- Roleplay and performance activities
- Performance activities

Creative Careers session

Presentation- Talk on a career - e.g. Actor; Drama Practitioner; Director; Writer, discussing the differences between work in Theatres, Television and Communities.

Question & Answer - Ask the Practitioner any questions about either the work they do or work within the performing arts industry.

Physical Activity - Explore what it is like to apply for a job within the arts. Students will role-play taking part in a workshop led audition and will be guided through the types of things Casting Directors and Theatre Directors are looking for when auditioning candidates.

A longer 2 hour - half day session would include an additional physical activity and a written activity to further explore the different job roles within Theatre; Director, Writer, Actor, Sound Engineer, Lighting Design, Costume, Stage Manager, Front of House, Theatre Manager etc.

Process & Play Session Challenging Choices Short Film Workshops

Challenging Choices is an innovative programme from Altru, which is designed to support young people aged 11+. The programme is perfect for tackling difficult social issues linked to PSHE and RSE. Altru can deliver up to 6 workshops in one day (maximum 35 students per workshop) on one of the following themes: Healthy Relationships; Knife Crime & Country Lines; Cannabis. Students will watch a short film of a character's story, then be encouraged to explore the choices made by the character through creative discussion led activities. In just 1 hour, the impact of a Challenging Choices session can be huge. The use of a fictional character makes it easier for them to be more open about their thoughts and opinions as it provides them with a safe and creative framework from which to base their thoughts. The workshop that follows the film gives young people the chance to discuss and explore - taking an active part in their own learning and development.

Andrew Small

www.andrewsmall.studio

Sculpture, 3D art and Design Technology
Suitable for Key Stage 2+



Andy is an artist and designer who has worked on many larger-scale Public Art commissions across the country, engaging schools, and communities in his process.

He is a part-time FE teacher and associate with a CIC (Community Interest Company) that develops and delivers learning programmes to young people across Merseyside. Andy works with traditional sculptural techniques as well as digital tools. Interactivity is a key aspect of his work.

Working with Clay + Plaster Session

Pupils will make a collection of modular plaster reliefs and clay sculptures that can be exhibited together as a collaborative artwork/installation. Suggested themes will be used to inspire narratives. The school may have themes important to the community that may also be used. Alternatively, a less structured and more abstract response may be more applicable. Activities will include: Recreating a favourite toy in clay; Working in pairs pupils will plan through drawings, mind maps and conversations, a concept for their 'Relief Plaster Cast'; Create a scene on a slab of pre-rolled clay using their toys and supplied objects (These will be cast in plaster by Andy during the day); Coiling technique. The location/s, arrangement, purpose and functions of our work, will be part of the conversation throughout and we will also discuss notions of culture and the place of art galleries and museums in society. The workshop will support curriculum assessment requirements.

HIDE AND SEEK / 3D Modelling / Working to a Brief

Pupils will design and construct external environmental play structures and/or fantasy dens. Using mixed media, pupils will create personal spaces and/or structures to inhabit/share/hide/play/climb. Using small figures for scale and simple construction techniques, Andy will introduce basic design principles such as scale, spatial organisation and testing ideas through peer assessment and joint decision-making. In this session, pupils will explore various ways to manipulate simple and easily accessible materials to create 3D models inspired by the theme of "dens". Activities will include: Taking a flat plane and making 3D effects through scoring, folding, and curling - manipulations will then be joined to a group construction; Using aluminium foil to take impressions of 2D textures and 3D forms through rubbings and manipulation; Working in pairs pupils will plan a concept for play equipment and hideouts that are connected to specific areas (Yard or Playing fields etc.) using the themes of, TREE HOUSES, SWINGING, CLIMBING, SLIDING AND HIDING, as inspiration points; Model construction using a limited pallet of materials, pupils will make models incorporating their key concepts. The workshop will support curriculum assessment requirements and is a great activity to link in with Design Technology as well as Art.

Ben Hodge

@benhodgee

Comedy and Improvisation
Suitable for All Ages



Ben Hodge is a comedian, improviser, actor and presenter originally from Rainhill.

He has been a stand-up comedian for the last 5 years, gigging across the country in notable venues such as Hot Water Comedy Club, HOMEMCR and more! Ben recently produced and performed his work-in-progress show 'It's a Boy?' at festivals in Glasgow, Brighton, St Helens as well as the world-renowned Edinburgh Fringe Festival. Ben is an improviser with ComedySportz Manchester and has performed across the globe, from Edinburgh to Seattle. Ben also teaches comedy and improvisation with Big Comedy Shop in schools across Chorlton. He has previous experience working with The Lowry as part of Stage Directions and Speak Up, teaching improv in a range of education settings including Alternative Education Providers and SEND schools.

Creative Careers Session

Presentation: Ben will talk about his career experiences as a creative. Exploring the breadth of industries Ben has worked in, from comedy to presenting to TV. The session will also involve discussions with the young people, tailoring it to questions or ambitions pupils may have.

Question and Answer: students will have the opportunity to ask Ben questions about his career in comedy, theatre, TV.

Writing Activity: Ben will facilitate a short joke writing session to give students an insight into the way the brain ticks in audiences and writers/performers. Students will be taught a basic joke structure and will discover a variety of ways to form new and funny jokes.

An Introduction to Comedy Improv: Find Your Funny!

Within the session Ben will offer an introduction to comedy improv, exploring the rules and play involved in being funny on the spot. The session aims to support young people in finding confidence in thinking on the spot, public speaking, presenting in front of peers and performance techniques. The session is suitable for young people across all years of education

The 1 hour workshop involves:

Understanding improv and how we use it already in everyday life

Exploring the vital 'Yes, and' rule

Object and environment work, finding the fun in the inanimate (Primary session)

Holding conversations (Primary session)

Using short-form improv activities to explore character, environment, and humour (secondary session)

Public speaking, working with peers, using your voice to make it happen (secondary session)

Ben can work with multiple classes across a school day. A longer (1.5-2 hour) workshop is available that furthers their skills into group work, exploring improvised scenes and games as well as providing a more, in-depth exploration into character, object work, world painting and scene creation.

Capoeira for All CIC

www.capoeiraforall.org

Dance, Movement, Music
Suitable for KS1+



Capo-RIGHTS programme

Capoeira for All is an acclaimed community arts organisation that uses the exciting and dynamic Afro-Brazilian art-form of Capoeira to inspire young people to realise their potential, explore their creativity, build confidence, develop cooperation & communication, encourage respect & empathy, and bring the school community closer together.

Capoeira combines dance, movement, martial arts, acrobatics, music and play. Rich in a history that dates back to the 1500's, its origins can be traced back to colonial Brazil and the struggle for freedom following the enslavement of Africans by Portuguese colonialists. This beautiful, physical art has survived through hundreds of years of adversity, in 2014 was granted 'Cultural Heritage Status' by UNESCO and is an expression of values such as human rights, dignity, mutual respect and cultural understanding.

Capoeira for All workshops present this cultural art-form in an engaging inclusive and fun way providing participants with a range of unique learning activities and experiences. Workshops explore the values of Capoeira alongside Children's Rights (from the United Nations Convention for the Rights of the Child) and our shared values of equality, community and respect for each other and ourselves in all our diversity. Each session will introduce a new Right and this will be explored through an embodied learning approach. For single workshops, we will deliver a combination of the Rights principles.

Each session will include:

- Introduction to Capoeira movements and sequences, all delivered through engaging games and activities.
- Brief discussion on the history of Capoeira and its significance today. Tied into the discussion of our basic Rights as individuals. i.e. Right to a voice and expression and Right to Safety.
- Musicality and rhythm activities to develop our understanding on music and movement as well as learning Capoeira songs!
- Opportunities for young people to collaborate in a creative setting, practicing the movements and sequences learnt in the session but also applying their own expression and creativity.
- Introduction and practice of basic acrobatics such as cartwheels and handstands.

Claire Weetman

www.claireweetman.co.uk

Visual Art, Drawing, Conceptual Art and Collage
Suitable for Key Stage 2+



Claire is a St Helens based artist working in a variety of mediums. Her practice has recently included projects related to mental health and with refugees based in St Helens. She creates performances, installations, photographs, drawings and film.

Constellations of Kindness

Claire will explore how art can be used to express kindness and empathy, linked to emotional or social issues relevant to the age group and school. Her sessions begin with an ice breaker activity where the students pass acts of kindness around the class using a symbolic object. A collective artwork that focuses on a story about working together will use origami and a collage activity will generate visual ideas of how to represent our acts of kindness. Pupils will select an element from these collages to turn into a pin prick drawing on black card. These will be able to be joined to create an art installation that is a constellation of kindness. After-school workshops or resource packs for families will enable the creation of mini constellation projectors using paper cups and mobile phone torches. These activities will give pupils the confidence to develop a collaborative contemporary artwork that uses visual symbolism and metaphor.

Wishes on the Wind

This workshop combines observational drawing, relief printing processes and a communal activity to collect wishes and hopes from across the school. An observational drawing session will look at seasonal natural forms collected from the school grounds or a location nearby - for example sycamore helicopters and acorns in autumn, dandelions, and flowers in spring. These drawings will be transformed into rubber stamps, which will be used to create individual prints, and potentially an animated artwork. The activity will focus on how seeds are symbols of hope, that can be planted and grown, a mirror to the learning journey that happens within a school.

Creative Careers session

Claire's Creative Careers session will include: A short introduction to Claire and her career path from secondary school to practising artist; An opportunity for students to look at and handle a selection of Claire's artworks. Including discussion in groups on what the artworks are, how the works are made and why with an opportunity to feedback to the rest of the group; A practical creative activity related to Claire's recent practice - this could include print making, drawing, book-making, a performative action or the creation of a video work. The available time will determine how in-depth this activity can be.

A longer intensive practical session is available that provides an insight into the freelance existence of an artist and the jobs that exist in the visual art industry. During this session teams of students will work together to plan and deliver an exhibition or arts project, with students taking on different roles that are involved in the industry (Curator, producer, Installation technician, Marketing & graphic design, Education & interpretation, administration, and finance). In addition, a whole-school activity is available as a pre-recorded video, which involves a simple drawing activity and the recording of wishes and hopes for the future. There are additional cross-curricular resources available that connect with the workshop for further engagement beyond the delivered workshops.

A whole-school activity is available as a pre-recorded video, which involves a simple drawing activity and the recording of wishes and hopes for the future. There are additional cross-curricular resources available that connect with the workshop for further engagement beyond the delivered workshops.

Claire is working on a series of new sessions and can also provide tailored visual art sessions that focus on techniques such as drawing and installation.

Curtis Watt

<https://curtiswatt.wixsite.com/curtiswatt>

Twitter/X: @CurtisWatt

Spoken Word and Drumming

Suitable for All Ages



Curtis Watt is a writer, performer and musician, with almost 3 decades of experience in community and professional arts, exploring social issues, riddle poetry, slam poetry, beat making, self-expression and self-awareness.

SWAMP on Culture workshops explore and challenge preconceptions of our own cultures and those of others through critical thinking and discussion. The aim of the workshop is to help participants develop and share performance poetry based on the issues explored. Having been taken through the process, we will have a richer and more rounded understanding of the similarities and differences that exist between cultures, and how we can learn from each other, improve upon and celebrate what is good in our own. Practical Skills include, creative writing techniques, performance techniques, rap, beatbox, percussion working in teams towards shared goals, decision-making and critical thinking. For younger students, the topics will be explored through storytelling.

All the above is delivered in a fun and interesting way that fully engages participants and gives them a chance to express and celebrate themselves and their peers. The very definition of culture can be hard to pin down, so in these sessions we will learn to simplify the apparent complexities, and understand how we can turn our differences into individual pride and universal unity.

Curtis also offers Don't Believe the Type, a workshop in which we explore strategies to resist the energy-sapping pressures of social life and social media. This exploration will examine pressures of fitting in, and how to be comfortable with yourself. Then the participants present and perform poetry, rap and song, on what we've learned, to an audience of parents and family or a school assembly.

DanceSyndrome

www.dancesyndrome.co.uk

Inclusive Dance

Suitable for All Ages



DanceSyndrome is a multi-award-winning inclusive dance charity based in Lancashire with a special focus on including everyone, regardless of ability.

Founded by Jen Blackwell who has Down's syndrome, they provide weekly inclusive dance workshops for people of all ages with and without disabilities, as well as Dance Leadership training. Their dance sessions are uniquely led by a Dance Leader with disabilities who, like Jen, are inspirational role models. Their work inspires and empowers both dancers and audiences to believe that opportunities are endless for people who refuse to be defined by disability.

DanceSyndrome would love to bring this authentic message into your school and to share their inclusive approach with your staff and young people of all ages. They can customise their delivery to meet your specific needs, but here are some ideas to give a taste of what they can offer:

Full day of workshops

Creative dance workshops which encourage positive health and wellbeing, teach transferrable life skills, demonstrate how we can use dance to communicate our ideas and feelings and also get young people to think about how they can actively work towards inclusion and an "ability, not disability" mindset.

Extended Delivery (requires purchase of additional workshop days)

Dance By Example is a unique dance leadership training programme which DanceSyndrome deliver to adults with and without learning disabilities to enable them to gain a level 1 qualification. This can be adapted to be delivered to Key Stage 4 students.

DancEd UK- Karen Elliott

Dance, Movement and Wellbeing Suitable for All Ages



Karen Elliott is a North West based dance in education specialist teacher. With three decades of dance teaching experience in community and private settings, university, secondary and primary schools.

Other aspects to her work include- creating and co-ordinating dance performance events which offer young people and adults the opportunity to showcase their work. DancEd Uk strive to inspire ALL young people and staff to explore movement in an inclusive workshop.

Introduction to Dance

This workshop will develop pupils understanding of the basic movements of dance and how they can use these as a foundation to craft and create their own movement phrases. These can then be further developed by introducing themes which can link with curriculum topics. Dance can support health and wellbeing, build confidence, improve behaviour, develop social interaction as well as aid curriculum learning.

Each session will include:

- An introduction to 5 Basic Dance Movements, through a fun and energetic warm up activity- developing knowledge of Action, Space and Dynamics.
- Learning a set piece of movement which includes the 5 basic movements of dance- demonstrating how movements can be linked together to create phrases. Learning dance vocabulary to support understanding of practise.
- Developing and understanding of moving to music, using different dynamic qualities, timing, and expression.
- Introducing collaboration with other young people, working in pairs/small groups.

DancEd UK can deliver up to 4 sessions across a single school day, working with individual classes.

Movement and Music- EYFS Workshop

- Exploring movement through music, movement vocabulary, use of props, stories and space.
- Developing expression, confidence, body and spacial awareness.
- Supporting health and wellbeing, through fun and energetic activities.

This session is 30-35 minutes, and can be delivered in conjunction with the Key stage 1&2 workshop across one school day.

DancEd UK can provide follow up dance sessions to further develop movement ideas to link in with school themes and performances. These sessions would incur an additional cost.

David Bixter

www.davidbixter.co.uk

Visual Art and Music/Sound Suitable for All Ages



David Bixter is a freelance Artist, Graphic Designer, Videographer and Musician. He has worked on a wide variety of projects, including creating multi-sensory visual and sound artworks, exhibition curation, large-scale public artworks, logo and identity designs for businesses and projects, as well as designs for websites, books, newspapers, promotional material and educational resources.

Dave has a creative and organic approach to interpretive design, creating work that is unique and meaningful to each individual project. He specialises in working with schools and developing creative activities to enhance teaching and learning across the curriculum. By creating educational resources, inspiring CPD sessions for school staff and engaging practical workshops for students, Dave uses his artistic practice to enhance the creative skills of others.

The Shape of Sound

In these multi-sensory workshop, participants can:

- Interact with experimental instruments and create sounds through movement and play.
- Turn drawings into music by linking mark-making with sound to develop melody lines for a group sound piece.
- Map out rhythm loops with abstract shapes and develop an electronic "drum kit" through sampled vocals and body percussion.
- Explore various artistic processes, combining drawing, mono-printing, wire sculpture and filmmaking.

Other workshops options include: Mono-printing; Expressive drawing; Exploring music technology.

Creative Careers session

A presentation about his background as a visual artist and how it has influenced his approach to graphic design. He will show examples of his work and the processes he uses to create interpretive designs for a variety of outputs, with a particular focus on design work carried out in Saint Helens. Dave will then lead the students in developing proposals based on different design briefs. Students will work in small teams to design logos, select fonts and a meaningful colour palette (checking for colour-blind accessibility issues) and expand their ideas into a business Identity.

To carry out research for the designs, this session will require students to have access to computers or tablets with internet access. If students are familiar with CAD software, then this can be used to create elements of the brief, but this is not essential and most of the design work can be completed using pencils and paper. In addition, students will use the Adobe Color [sic] website as part of this activity.

Emmer Winder

www.emmerwinder.co.uk

Visual and Conceptual Art
Suitable for Key Stage 1 & 2



Emmer has a background in conceptual socio-political art. Working across numerous creative sectors for over 20 years, including teaching Art and Photography in secondary schools Emmer has built up a comprehensive skillset.

Through her teaching she has discovered the fear of drawing felt by many, finding alternative drawing methods to remove this anxiety has become a focus. Emmer's work is constantly evolving and she has built strong connections with socially engaged and community lead projects. Projects which deal with issues around mental health and social influence have allowed participants to become part of her work. Recently, Emmer has begun to exhibit work and curate events and festivals which reflect the themes that run through her work.

Positive Activism Workshop–KS1 and above

Students are introduced to the purpose of positive activism as a form of expression and visual communication using symbolism and a range of artistic methods. Pupils decide what message they would like to portray by choosing a social, political or cultural issue close to them. The challenge of building this visual comment will rest on the information investigated as a group: composition, colour theory, shape and choice of subject will come together to convey a strong graphic style image. This will be constructed through stages of structured collage and mono print techniques which will ensure accessible outcomes for all. Student voice will then be used to add language to the design, deepening the impact and speaking directly to the audience. Students will be encouraged to display their messages within school in public view as a collective response to the issues they raised. The aim is to create a sense of ownership, belonging and responsibility to speak openly about the issues that affect the students, their friends and families.

Growing Together–KS1 and above

This conceptual workshop can be a multi-class activity that can result in a decorative, symbolic, and permanent display. The workshop introduces conceptual art and how it can help us to question and comment on the world around us. By using colour theory affiliations to the seasons, students create individual leaves, embedded with language which reflects themselves and their views. These leaves are then attached to a real branch to portray the community they belong to, the growth they experience together, and the power held in this visual concept to tell a story. Work created in this workshop can be used to create a display in your school, Emmer can provide guidance for teachers to produce a display themselves, or Emmer can create a permanent display (at an additional cost).

Creative Careers session–1 or 2 hr format

Emmer will introduce and discuss her journey from school to present day in an informal presentation which highlights the importance of grasping experimental and exploratory opportunities. Students will then discuss how to approach the unknown, and the dreaded imposter syndrome felt by many creative practitioners and take part in a short digital task which challenges students to think critically at speed and design a visual image using symbolism to communicate a message. In the 2 hour format students will take part in an interactive challenge will be set to create a digital design using Emmers 'Earworm' series, which takes song lyrics and found images to build a visual poster that speaks to the audience... a little too annoyingly!

Process & Play Sessions–Control Project–KS3&4

Artform: Conceptual art

The growing normalisation of social media is causing a negative effect on many young people. Students will explore portrait photography and mixed media art to experiment and create 'manipulated' versions of themselves. Through group discussion pupils will explore the idea of judgement, cyber bullying, celebrity culture and empathy in terms of how we interact with social media and the digital world around us. This activity will be an enjoyable, fun and creative task underpinned with a powerful conceptual message that explores how visual art can be used to tackle important issues, make a statement, communicate ideas and explore emotions.

Henry Iddon

www.henryiddon.com

Photography
Suitable for Key Stage 1+



Henry is a photographer with 25+ years' experience working in the arts, with 2 Arts Council England funded projects / solo exhibitions. He has been involved in numerous group exhibitions in the UK and internationally including Brazil, Nepal, Italy and even Syria. He has extensive experience shooting for a range of editorial, commercial and broadcast clients including BBC World in London.

Sessions can be tailored to specific requirements and ability groups. Photography is a flexible medium that can be used to connect to various aspects of the curriculum, including science, the environment and PHSE. It can also be used to tell visual stories, build narrative and inspire words or stories using the 'Literacy Through Photography' approach. The workshops allow people of all ages to experience how cameras work and the wonderful experience of seeing a photograph develop in a portable darkroom.

The sessions can include any or all of the following activities:

- A brief history of photography and cameras.
- Exploring how a camera is similar to your eye.
- Making a wearable camera obscura, allowing participants to be 'inside' a camera and see how they work.
- Experimenting with light sensitive materials using cyanotype contact printing.
- Group work using a pinhole camera and processing black and white negatives in a portable darkroom. All PPE is provided.

Henry is a Youth Support Worker in a youth club and enjoys working with the language of 'resilience' when working with those young people who may be facing challenges in their lives.

Keith Fearon

www.keithfearon.com

Realist Artist, painting and drawing
Suitable for all ages



Keith has over thirty years experience as a professional artist. He is best known as The UK's leading sports artist having worked with many high-profile sport celebrities and organisations. He also has experience of producing artworks for exhibition and competition and for television and theatre.

With a degree in Medical, Scientific and Zoological Illustration Keith often incorporates animals and nature into his art to produce humorous and slightly Surreal artworks. Since 2004 Keith has delivered art workshops across the Northwest, from reception age classes through to CPD workshops for teachers.

The Fundamentals of Drawing- How everyone can be an Artist.

A half day workshop covering the fundamentals of drawing. This workshop acts as an introduction to Keith's work including a discussion and showcase of Keith's work from his comprehensive portfolio.

Workshops will include: Holding a pencil; How different marks, strokes and patterns can be used; Tonal values and shading using a HB pencil; Direction of pencil strokes/copying Nature; Making mistakes is the best way to learn; Experimenting with picture format and viewpoints

Keith reinforces his teaching with several examples of his own artwork. The workshops are relaxed and fun, interspersed with games, props and even Teapot Yoga! The workshop caters for all abilities, highlighting how making mistakes is a great way to learn and improve.

Making Marks and Monsters

The full day workshop covers the fundamentals of drawing session detailed above as well as an additional creative drawing activity. The afternoon session combines the newly acquired fundamentals of drawing, with the pupils's imagination, to produce three drawings of Monsters: A Monster that lives on land; A Monster that flies in the sky; A Monster that lives in water.

Creative Careers session

This session will include:

- An Introduction and visual presentation of a career in Art with real life examples of Keith's artwork from his comprehensive portfolio.
- His experience of the formal education pathway including Fine Art Foundation and his BA Hons Degree in Scientific, Medical & Zoological Illustration.
- The variety of projects he has worked on throughout his career including exhibitions, entering art competitions, murals, sports and television commissions.
- A question-and-answer session.
- A drawing challenge, working with students on a short practical activity to explore how illustration can be used to convey information simply and effectively.

This session can be a 1-2 hour workshop to allow for time table flexibility.

Keith is happy to discuss tailoring drawing and painting workshops around specific cross-curricular themes a school is exploring.

Kirsty Hudson

movingyoungmindsdance@gmail.com

Moving Young Minds Dance Development

Suitable for Key Stages One and Two



Moving Young Minds Dance Development projects have been created using over ten years' experience working in primary schools.

Kirsty started off her dance career at a young age learning ballet, tap, modern and freestyle from the age of six. She then went on to study professionally at Merseyside Dance and Drama centre in Liverpool, graduating with distinction. Kirsty has performed all over the country and internationally from Lebanon to Alaska, South America, Caribbean, Canada and America. She has also worked as a choreographer for CBBC on the series 4 O'clock Club before teaching across the North-West in a range of settings.

"Kirsty has created something really special for the pupils with these projects. She is committed to providing the highest standard in quality of teaching and delivery. All of the pupils at Windmill Hill love her classes and look forward to them every week" Paula Newman (Headteacher Windmill Hill Primary School)

Moving Young Minds dance development offers schools two fantastic innovative dance projects: "Dance Yourself Happy" and "British Values". In the current climate, it is more important than ever to support and nurture children's health and wellbeing. Workshops aim to directly support this and allow children to explore their feelings and express themselves in a safe environment. Both projects are suitable for whole class delivery. They are delivered as a 1-hour weekly lessons over a single term (maximum 12 weeks).

Dance Yourself Happy - This is an exciting and innovative project that focuses on promoting positivity, happy mental wellbeing and team work through the medium of dance. Using different dance styles, musical genres and props, 'Dance Yourself Happy' provides children with a creative outlet through which they can express themselves both physically and emotionally.

British Values - This project is underpinned by our British Values and addresses each one directly using dance. It helps pupils to make connections between each individual value using different genres of dance, stories and team building exercises. This interactive and engaging dance project is tailored to promote British Values using a range of techniques including team choreography, group performance and improvisation. The workshop is specifically designed for Key Stage 1 and Key Stage 2 and provides a fun and engaging way of learning our British Values whilst improving student wellbeing and self-confidence.

Laura-Kate Draws

www.laura-katedraws.co.uk

Visual Art, Illustration, Relief Printing and Screen Print

Suitable for Key Stages 1+



Laura-Kate has 14 years' experience working as a freelance illustrator and print maker, for a range of clients. Projects have included: illustrations for a children's book; logo design; heritage art projects for Historic England; numerous sculpture painting projects for Wild in Art; The Royal Shakespeare Company; The New Birmingham Library; Arts Council Collection and The Royal Society of Chemistry. Further to this Laura-Kate has worked with a number of universities in the Northwest on their business mentoring programmes.

Alongside these commissioned projects Laura-Kate has developed her own range of illustrated products, which comprises greetings cards, hand painted digital prints, screen prints and screen-printed apparel and printed ceramics which she sells on Etsy and at a variety of arts and crafts markets around the Northwest. Laura-Kate explores storytelling through narrative illustration and is interested in how images and words can work together to tell stories, share ideas and ignite imaginations, as well as how picture books, comics and zines can be used to spread messages, share ideas and tackle difficult subject matter. Picture books need to work for both an adult and child audience and can become treasured pieces of art that stay with us throughout our lives.

Illustration for Books

In this workshop students will explore illustration within books, character design, creative writing, zine making and how to communicate stories and ideas using images and words. Students will look at specific techniques for creating books and zines including thumbnails, story boarding and creating convincing characters and story lines that children will connect with.

Environmental Printmaking

Laura-Kate is passionate about the environment and raising awareness about the impact humans having on the natural world. In these sessions pupils will use a range print making techniques to explore environmental activism and the importance of conservation and sustainability. This session will include relief printing with single plastics and other discarded objects collected from beaches, woodlands, and urban areas by Laura-Kate. We will discuss the damage these items cause to the environment as a group, and pupils will respond in a visual typographic way by creating their own slogans. In contrast to this pupils will create their own design for print making stencils inspired by the beauty of the natural world. The session will include: Creating compositions; motifs and repeating and patterns within print making; drawing and sketching; refining fine motor skills through print making techniques; using geometric shapes and natural forms to create artwork that is symbolic of the struggle between the manmade and natural world; student voice and citizenship. Print making techniques that could be used are block printing, mono printing, lino printing, screen printing and collagraph printing. Techniques used will depend on session timings, age group and ability of classes. Final pieces will be a series of prints incorporating images and words as well as a range of printing and drawing techniques.

Creative Careers session

An artist talk: exploring her career as an illustrator with examples of her key projects, her route into the industry (including her education/ career path) the realities of being freelance including day to day tasks, advice for budding illustrators and what transferable skills are needed to succeed in this sector.

A short creative task: This will allow students to experience the fast past nature of a professional illustration brief. Themes for this activity can include character design for picture books creating designs for illustrated gifts and homeware. Students will consider what makes a successful character or product and learn about the process of generating designs.

Lewis Photography

Photography

Suitable for KS1+



Lewis is a photographer and video artist based in Manchester. He received his first camera when he was six years old, which was part of an adventure set and can remember walking around for hours with this device (that didn't even have film in it) capturing images through the framing of the camera, filing his head with inspiration and dreams of becoming a photographer. He has been a student of photography ever since and still finds it as exciting as that first day. Lewis has been working as a freelance photographer since 2000 across a range of projects and exhibitions. Lewis's photography workshops are based on the themes of "Identity" and "Environment" however, in the bigger picture they also deal with the mind-set, which can drive any artistic discipline.

Session themes

- Introduction to working with real point and shoot cameras exploring framing and composition.
- Pupils will be encouraged to use their ideas, viewpoints and identity as an inspiration starting point. This session explores the importance of individuality within artwork in a fun and engaging manner.
- Pupils learn a new skill whilst also learning more about themselves by exploring how they think, how their environment affects them and how they process the way they see and interact with the rest of the world.
- Workshops will also allowing them the chance to "exercise" their personal environmental pressures through their work.
- This session provides effective emotional release and important communication tools which can be utilised in everyday life.

Session Structure

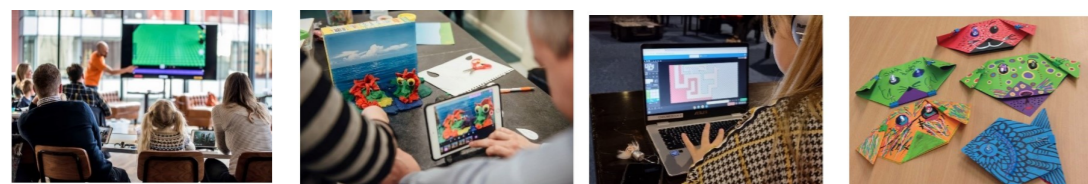
- Lewis's approach to teaching remains the same if you are 6 or 60 and his workshops follow a "step by step sequential" process where each little piece builds towards the results, which is mainly driven by the responses of the participants.
- Steps can be taken and used as individual day workshops or put together to produce an entire project where the journey is as important as anything finally created.
- Sessions can also be shortened to allow Lewis to work with more than one class in a day.

Mako Create and Digital Arts Box

www.makocreate.co.uk

Animation, Film, Graphic Design, Photography, Website Design, Audio Production and Events.

Suitable for Key Stages 2+



Mako Create provide unique, fun and engaging training and experiences in all things creative, digital and a variety of visual art forms – inspiring learners to embrace creativity and let their imagination run wild.

Mako Create can do everything from one-off taster sessions to full courses and events. Their goal is to encourage everyone to reach their full creative potential, no matter what their age or ability. Mako Create also specialise in professional media services such as Animation, Film, Graphic Design, Photography, Website Design, and Event planning. They stage projects locally and further afield across the UK, collaborating with a diverse range of clients, ranging from small charities, schools, and community organizations to larger companies such as BBC, Google, and BFI.

Stop Motion Animation | Design, Animate and Edit

Lights, camera, action! “Stop Motion Animation” is here to take your pupils on a wild ride! In this workshop, they’ll learn how to bring inanimate objects to life by creating their own stop motion animation. From lego bricks and plasticine models to paper sets and characters, the possibilities are endless! Pupils will develop a range of skills, including designing and creating materials for their animation, working in teams, and the technical skills needed to create visual art. And the best part? They’ll create their very own one-minute animation that will leave everyone speechless!

Retro Video Game Design | Design and Code | Create, Publish and Play

Do you have any fans of retro video games? Then “Retro Video Game Design” is the workshop for you! Not only will your students have a blast designing and coding their own game, but they’ll also be able to bring together subjects like Art, Maths, and English in an engaging and fun way. They’ll develop their creative thinking and team working skills as well as boosting their technical proficiency. Plus, their games will be published online for the world to experience!

Electrify Your Art, Paper Circuitry | Design, Craft and Make

Get ready to add some sparks to art with “Electrify Your Art: Paper Circuitry”! This workshop combines the worlds of arts and crafts with electronics. Students will learn how to turn their drawings and paper models into digital masterpieces by integrating simple electronic circuits using conductive tape, LEDs and button batteries. Not only will they have a blast sketching and colouring their artwork, but they’ll also get an introduction to electronics in a safe, intuitive way.

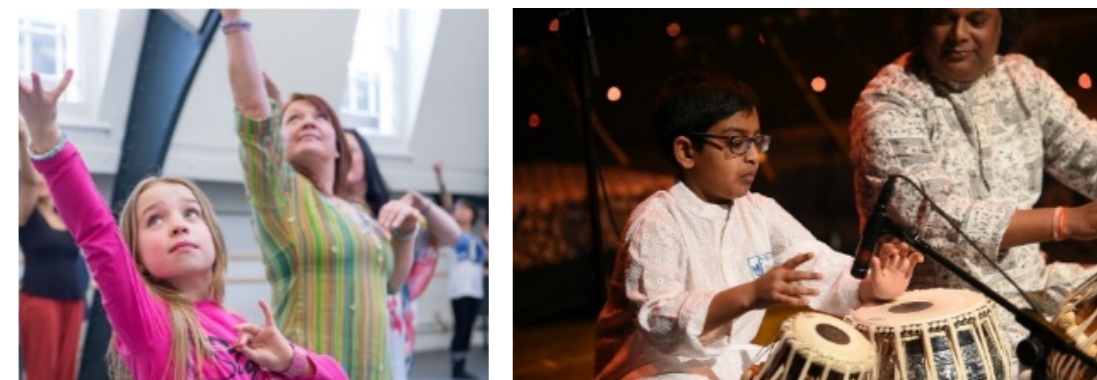
Creative Careers session

A Mako creative tutor will deliver an interactive talk and presentation about their journey into their creative field. This will include: A showcase of the different creative commission’s Mako has been involved in; The many different routes into creative industries; Job opportunities and careers that are available and how to navigate them; How to stand out in a competitive industry; Interview and application tips. Mako Create can deliver a creative workshop in several different subjects and are happy for the school to choose which they feel would be most suitable for their students. Workshops include: Animation; Filmmaking; Graphic Design; Photography; Coding; Audio Production. All equipment will be provided for these sessions. Session length and student numbers will determine how in-depth each of these activities can be.

Milap

www.milap.co.uk

Dance & music, Indian culture, confidence building and wellbeing
Suitable for All Ages



Celebrate the unique and diverse culture of India with dance workshops which explore history, geography, music and languages in a fun and dynamic way!

Milap practitioners can offer a combination of the following:

- 45min – 1 hour Dance workshop(s) to recorded Music – 1 x Artist.
- Opportunity to work with a Second Artist (subject to additional fee) combining dance and music (i.e. adding in a live percussionist)
- 4 – 5 workshops in a day

Dance styles Milap currently offer:

Indian Folk dance styles (Ghoomar / Raas/ Garba); Bollywood; Bhangra; Bharatanatyam Basics; Kathak Basics.

Outcomes:

Participants will: Learn about the history of Indian dance, language and culture; How to use the body safely & cultivate body awareness; Be introduced to principles of posture, alignment and technique; Improve movement memory; Explore self-expression within movement; Have a sense of physical and mental wellbeing, Build confidence and self-esteem through creativity and performance skills.

Indian Music & Rhythm Workshop / Demystifying Indian Music Workshop with Kousic Sen:

This interactive workshop is aimed at music teachers, students and musicians. Internationally renowned Tabla artist Kousic Sen will demonstrate and discuss the foundations of Indian music and rhythms via an interactive hands-on approach using the tabla, dholaks or any other percussion instruments (if available) to help inform teaching practice and broaden musical knowledge.

Learning Objectives and Teaching Activities:

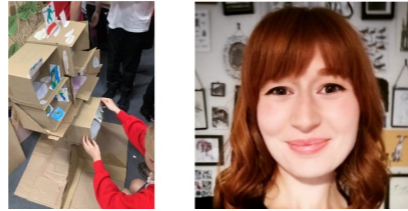
This session will act as an introduction to the history of tabla and ‘bols’ and will also explore rhythm and cyclic patterns through: An interactive experience using a combination of percussion instruments and/or clapping and recitation (additional Instruments will need to be hired in by schools at their own cost); Detailed examination and demonstration of the Tabla as an instrument; In pairs/groups pupils are given a drum, to experiment with how to make different sounds on the table; Exploration of ‘open’ ‘closed’ and ‘rim’ sounds, pupils learn to play a simple six beat time cycle: ‘Dadra’; A look at how to manage ‘pitch’ on Indian percussive instruments.; Improvisation – a key foundation of Indian classical music, the workshop leader will discuss how improvisation is approached in Indian music.

Milap practitioners can work with multiple classes within one full day workshop. A suitable hall space is advised for these sessions.

Rachel Shore

<https://www.rachelshoredesigns.com>

3D Design, Design Technology and Idea Generation Suitable for All Ages



Rachel is a designer and maker for performance, installations, exhibitions and events. She specialises in interactive design and works as part of a close creative team to deliver holistic, immersive experiences.

Rachel's design process is highly creative, idea driven and collaborative. Rachel strives to be an environmentally conscious practitioner throughout her work by being mindful of materials and practices. Upholding this ethos leads to greater creative solutions and more 'outside-the-box' thinking which can often enhance a design.

Creating Spaces Workshop

In the Creating Spaces Workshop, Rachel will work with the group to tackle a creative brief with an emphasis on the environment. For older classes, the brief can be partially co-created with the group to be based around something they are particularly interested in. The work will focus on free idea generation, creative solutions, effective collaboration and self/peer evaluation. The class will work in small teams to develop and hone their ideas in order to present them in the form of a 3D model. Each workshop will include: Class discussion around the themes presented in the creative brief; Free-flowing idea generation through mind mapping and drawing; Decorative techniques using sustainable materials; Creating a 3D model; Collaboration and communication; A number of extra activities which can be completed following the workshop session.

Longer sessions with KS2+ students will also involve: Techniques to create 3D scale models; Further evaluation and development discussions.

The aims of the workshop:

- To boost confidence in idea generation.
- To boost confidence in communicating unfinished ideas.
- To practise working effectively in collaboration with peers.
- To build skills in effectively evaluating and developing ideas.
- To help illustrate the value of creative process.

Suitable for groups of up to 30. The length can be adapted to run from a minimum of 2 hours to a full day, meaning that Rachel can work with 1-2 classes within a school day.

Creative Careers session

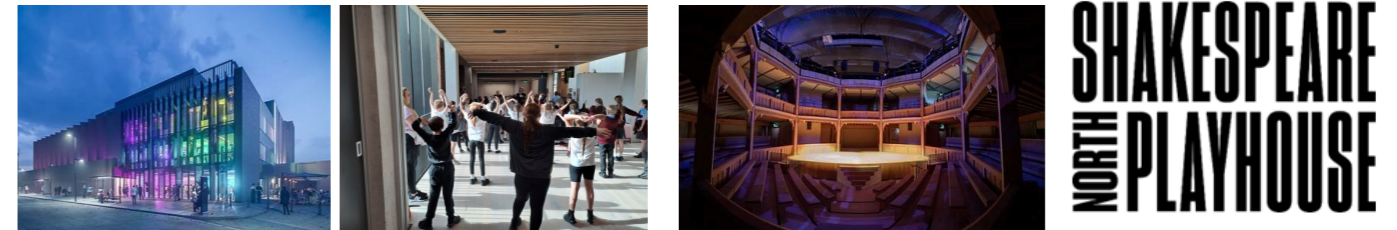
This session will include:

- A presentation of her work demonstrating the different types projects she has been involved in and discussing the transferable skills that have helped her throughout her work.
- A talk discussing her career journey to become a self-employed designer, including the pros and cons of being a freelance practitioner.
- A Q&A session.
- A brief overview of Rachel's creative process - from receiving a creative brief to realising a design. This will emphasise the importance of idea generation, experimentation, collaboration, communication and 'trusting the process'.
- A creative mind-mapping activity. This would include working collaboratively to generate ideas in response to a creative brief. The emphasis of the session would be on free-flowing idea generation, boosting confidence in sharing unfinished ideas, collaborative work and creative process.

Shakespeare North Playhouse

www.shakespearenorthplayhouse.co.uk

Drama and spoken word, performance, cross-curricular Suitable for All Ages



Shakespeare North Playhouse aims to bring people together to participate in a unique programme of performance, activities and conversations, inspired by Shakespeare and relevant to all of us.

At its heart is a traditional 470 seat timber framed Shakespearean theatre that will host a mix of vibrant new performances. Theatre, music, comedy, workshops, events and activities will spill out into the exhibition gallery, Studio and Sir Ken Dodd Performance Garden, creating an accessible space full of joy and creativity, where everyone is welcome. Inspired by Prescott's historic connections to William Shakespeare and a real love of storytelling, Shakespeare North Playhouse will play a key role in the ongoing regeneration of Knowsley; a place full of brilliant people with a story to tell.

Working together with audiences, artists and its local communities, the creative programme, learning opportunities and social spaces will help to open doors, invite debate and inspire a love of learning that will reach far beyond the walls of Shakespeare North Playhouse.

An expert facilitator from the team will lead a full day of workshops for up to 60 students, either at your school (depending on location) or at Shakespeare North Playhouse. The day's focus will be tailored to your school's priorities, whether you're looking to raise attainment, boost student confidence and resilience, enhance citizenship, explore heritage, or develop performance, oracy, or literacy skills. The choice is yours! All workshops can be adapted for any age or ability and customised to fit the curriculum or focus on topics the students are studying at school.

COMEDY

Discover the parallels between Hip Hop and Shakespeare to encourage creative expression.

FINDING YOUR VOICE

Build confidence, develop self-expression, and practice speaking aloud.

FIVE ELEMENTS WORKSHOP

Discover the parallels between Hip Hop and Shakespeare to encourage creative expression

SONNETS

A fun, interactive session that unpacks Shakespeare's sonnets, giving the students the skills to write and perform their own.

TRAGEDY

Dive into the themes, imagery, and symbolism of Shakespeare's tragic works.

CAREERS (HELD AT SHAKESPEARE NORTH)

Take a tour of our theatre, including backstage areas and our Cockpit Theatre, followed by a session in the Learning Centre exploring creative industry career pathways.

LOCAL HERITAGE

Learn about the history of Shakespeare and Prescott during a tour of our theatre, followed by a hands-on session creating Elizabethan-style portraits.

VIP Puppets

www.vippuppets.com

Puppetry, story telling and team building
Suitable for All Ages



Rowan Watts is Company Director, Lead Puppet Designer, Puppeteer and Workshop Facilitator at VIP Puppets.

VIP Puppets delivers visually stunning large-scale puppets, teamed with moments of intimate audience interaction, to bring a totally immersive walkabout theatre experience to cultural events. Clients include: CBBC, Glastonbury, Bestival, Camp Bestival, Skipton International Puppet Festival, Beverley Puppet Festival, Chester Zoo, Yorkshire Wildlife Park, and Twycross Zoo. She also runs workshops and Puppet Education Programmes, often leading to Giant Puppet Creations, as well as teaching Puppetry at LIPA annually.

Sock Puppet Workshop (Suitable for all ages)

Participants will develop ideas for their own sock puppet creature using a design sheet to guide them through the process. Depending on the theme/ability of the participants, pupils will begin creating their sock puppet including details such as; 3D eyes, hair, antennae, moustaches, tentacles or wings. Once the puppets are created, pupils will explore ways to use to bring their puppet to life by making noises, speaking and/or singing. This develops confidence and creativity and there is the option to create a 'puppet show' by the end of the session. This workshop is adaptable from a simple make to more complex design activity, depending on the time available and the age and ability of the participants. This session accommodates classes of up to 30: additional participants will incur additional materials cost of £30

Shadow Puppet workshop (Suitable for Key Stage 2)

This is a class activity that delves into the ancient tradition of shadow puppetry in a fun and accessible way. Each participant creates their own shadow puppet then works together to build these puppets into a narrated show. Teachers can choose from a range of traditional stories from Africa, India, China, Sri Lanka and the Caribbean. This workshop can connect cross curriculum subjects to science and tech (the creation of light and shade), performance, creative writing, and cultural studies. This workshop can be adapted to cover a particular theme or topic.

Newspaper Puppet Workshop (Key Stages 1 & 2)

In groups participants will create simple newspaper puppets and bring them to life by exploring ways to move and manipulate their puppet. Pupils can use their puppets to mimic the emotions and interactions of people making puppetry an excellent mechanism to delve into a broad range of topics in a safe non-threatening way. It is extremely adaptable, so is suitable for a wide range of abilities. Pupils will: Develop confidence and focus; Explore non-verbal teamwork skills; Build upon their fine motor skills; Learn about rhythm and performance skills.

Puppet making, character design and storytelling (Key stages 3&4)

This workshop is an extended version of Rowan's popular newspaper puppet workshop. In addition to workshop details above, pupils will create characters and a story narrative. The session can facilitate students to delve into topics which interest them such as: Stories, poetry and spoken word: The puppets can improvise and develop a 'movement story' to bring writing to life; Dance: Puppets are unleashed into a puppet disco, where they can work as a team to develop movement and rhythm; Sport: Participants choose an olympic sport and create a short performance.

Creative Careers session

Rowan will introduce herself and her work, focusing on her varied career path from school through to setting up and running VIP Puppets, alongside her role as a creative practitioner, puppetry teacher and graphic facilitator. She will discuss the practicalities, possibilities, and challenges of a career in the arts, using images and film clips of VIP Puppets various giant puppets to enrich the learning experience. Following her talk Rowan will deliver a short newspaper puppet activity, in groups of three, participants will create a simple puppet using only newspaper, working together to move and manipulate their puppet to bring it to life. This workshop is extremely adaptable, allowing for student lead development of ideas and outcomes, and is an excellent team building opportunity, as well as giving pupils an insight into the art of puppetry.

Wonder Arts

www.wonderarts.co.uk

Poetry, Storytelling and Performance
Suitable for Key Stage 1 & 2



Wonder Arts is a charity and arts organisation creating wonderfully unique experiences for over 50,000 children, young people, and families across the North West - every year - inspiring wonder and delight, transforming lives and communities. Wonder Arts began in 2022, but its heritage goes back 34 years as the former Citadel Arts Centre, with much-loved arts activities in St Helens.

About Dommy B

Dominic Berry is an award-winning poet. He was 2017 Glastonbury Festival Poet in Residence, winner of the 2020 Saboteur 'Best Spoken Word Artist' award. In his children's poet 'Dommy B' persona, he introduced his pet 'Dave the Dragon' on CBeebies Rhyme Rocket. Dommy performs lively, engaging, fun and educational work for both small groups and halls of over 200 children!

About Gav Cross

Gav Cross tells stories...Exciting stories, Dynamic stories, Fantasy stories, Traditional stories, Scary stories, Real stories, Your stories. Stories are a powerful tool that can inspire creativity, thinking and empathy in everyone. With exploration and imagination, anything and anywhere is possible.

Whole School Storytelling/Poetry Days for the schools with Gav Cross or Dommy B

Through the day each year group will be engaged with a high-quality storytelling performance or poetry performance and workshop dependant on which artist is booked.

Dommy B will start the day with a performance of 'Spark the Goblin Wizard' for the whole school and then visit classrooms or year group to deliver poetry workshops. Gav Cross will set up in the school hall and each class/ year group will visit him for age-appropriate storytelling throughout the day.

Training Cultured

Dates for CPD for the school year and booking details can be found on [services4schools](#).

There are a wide variety of CPD sessions to sign up for. Schools subscribed to one of the offers can send delegates for FREE as part of their support package. Schools can access as many of these opportunities as they would like and can book up to 5 places per session, subject to availability. The sessions will be delivered by experts in the arts and creative education.

All other schools can sign up via Services for Schools at a cost of £75 per session.

Following feedback from some teachers, some CPD sessions are now taking place during the school day, with the remainder held from 4-5.30pm.

We are also looking for schools to host sessions - if you know that that your or your staff would like to attend a CPD session, why not also host it from your setting?

Please get in touch if you can offer space.

If you would like bespoke CPD arranging for your school, please get in touch. We can offer curriculum support, wellbeing sessions, student study days - CPD sessions are designed to help school staff stay up-to-date with best practice. Our expert creative practitioners provide guidance and advice that can not only be applied in your settings immediately but also develop excellence.

Booking link: [Training & Events | St Helens Services for Schools](#)

Over 10,000 people taking part
50+ schools
20+ creative practitioners

“I would highly recommend cultured sessions.
I learnt so much. It was such a good day!”

“The workshop was brilliant. It was well planned,
easy to set up and facilitate and I liked the range of resources.
Overall, a huge thank you for an engaging session.”

“Best staff meeting ever! It felt more like therapy
than a staff meeting. I really enjoyed it.”

cultur**ed**

St Helens Cultural Education Partnership