



Contact Centre

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Translated entry forms (Arabic and Kurdish), an easy read version and a filmed version are available on our webpage www.sthelens.gov.uk/youthopenart. Our aim is to make this competition as accessible as possible, so please contact us to request translation of Council information into Braille, audio tape or a foreign language.



YOCA25

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St Helens Youth Open Art Competition 2025

ENTRY FORM

Using and Sharing your Information: St.Helens Council's Art Service will collect & store your data securely in accordance with the General Data Protection Regulations (GDPR) 2018. We will get in touch with the first named contact on your form in the case of any queries about your entry as well as to share occasional reminders or information about the exhibition, presentation event and artwork collection. The information will be stored in line with strict data management protocols and treated confidentially. It will be used only for the purposes of the Youth Open Art exhibition. However, should you wish to be included on our Arts Service emailing list, please tick here. You can unsubscribe at any time. Please visit our website at www.sthelens.gov.uk/artsezine to view our Privacy Policy in full.



St. Augustine of Canterbury
Catholic High School



St Helens Youth Open Art Competition 2025:

This competition is an amazing opportunity for young people in St Helens Borough to showcase their artistic talents through a collective exhibition. Across St Helens Borough, we understand the value of arts and culture, and so we aim to provide all children and young people with as many opportunities as possible to develop, share and celebrate their creative skills. The competition is organised by St Helens Cultural Education Partnership, known as Cultured.

Submissions

To enter the Youth Open Art competition, we are inviting young people up to the age of 19* to submit an original artwork that explores one or more of the following questions:

What does it mean to be from St Helens?

Who from the local area has inspired you?

Entries will be selected for exhibition and to be in with the chance to win a prize. We are looking for original art works across all mediums including drawing, glass, textiles, sculpture, painting, print making; mixed media, photography and digital art. We can also include animation and film work in the final exhibition. Please visit our website for further information and to upload film or animation submissions, or contact nicolaashurst@sthelens.gov.uk

When you are ready to submit your artwork, choose which of the categories below best describes your work, then tick this box on the entry form. Artwork submissions will be accepted at the following locations between **2nd and 15th June**:

St Helens Town Hall

World of Glass

Exhibitors will be notified by **Friday 20th June** and will be invited to attend the prize giving ceremony at the **Town Hall** on **Thursday 10th July**.

Categories

Artwork may be submitted into one of the following categories. Descriptions are for information only and artists can interpret them as they wish and decide which their work fits into.

Collage – collage describes both the technique and the resulting work of art in which pieces of paper, photographs, fabric and other materials are arranged and stuck down onto a supporting surface,

Colour – Artworks in this category celebrate colour and could include paintings, pastels, watercolours, inks etc.

Drawing – Drawing is essentially a technique in which images are depicted on a surface by making lines, though drawings also contain tonal areas, washes and other marks. Art works in this category could be created with pencils, ink, charcoal, graphite, pens etc.

Film/animation - MOV or MP4.

Photography/graphic art

Sculpture – Three-dimensional art made by one of four basic processes: carving; modelling; casting; constructing.

Primary, Secondary and SEND prizes will be awarded and all exhibitors will be presented with a certificate.

Entry Guidelines

- All submitted artworks must be original works of art
- Due to space limitations, artwork must not exceed **A3** for pieces submitted by **Key Stage 1, 2 or 3 pupils and A1 for Key Stage 4 pupils**
- Only one entry per person will be accepted
- **Up to 20 entries per school** - please do not submit whole classes but select the best.

Artwork Guidelines

- All work must be **ready for display**. Please **do not frame** the artwork but do mount it on some backing paper (see example).
- All work must be clearly labelled on the **FRONT** with your **name, age, category and school** (see example). The slip below must also be completed and paper-clipped to your entry.
- Please note that work is submitted at your own risk. Although every care will be taken, no liability will be accepted by the organisers, exhibition installers, St Helens Borough Council or our partner organisations.

Joe Bloggs
6 years old
Colour
Sample Primary
School



EXHIBITION SELECTION AND PRIZE-WINNERS

Members of the judging panel will select exhibitors and prize-winners from the submitted artworks. Awards will be presented to winners at a prize giving ceremony at **St Helens Town Hall** on **Thursday 10th July 2025**.

Key Dates

Details distributed to schools - January 2025

Entry submission - 2nd – 15th June 2025

Exhibition Dates, St Helens Town Hall - Monday 30th June - Friday 11th July

Exhibition Prize Giving – Thursday 10th July 2025 from 6pm (details to be confirmed for prize winners)

Artwork collection dates (including artwork not selected for exhibition)

Wednesday 16th July 9.30-2.30pm;

Thursday 17th July 9.30 - 2.30pm;

Wednesday 23rd July 9.30-2.30pm

* NB upto 25 for SEND entries

ENTRY SLIP - to be completed and attached to your entry. Please also visit www.sthelens.gov.uk/youthopenart and complete an online entry form.

NAME: _____ AGE: _____

SCHOOL: _____

SCHOOL EMAIL ADDRESS: _____

If this entry is being submitted independently, please provide personal contact details below, as these will be used to contact exhibitors.

EMAIL ADDRESS: _____

TELEPHONE NUMBER (only required if no email address is available): _____

TITLE OF ARTWORK: _____

CATEGORY:

Drawing Colour Collage Sculpture

Photography/Graphic Art

Please tick the box that applies: Primary Secondary SEND

Please briefly explain how this artwork was made: _____
