

Artist Assistant: Training Placement

Employer: Emily Peasgood Studio Limited

Fee: £150 per 8 hour day (£18.75 per h/r). This is a freelance role and you will be responsible for your own taxes.

Location: Haydock Library, St. Helens (Hybrid working available, Flexible hours).

Contract Type: Project-based.

Duration: 16 days over 10 months.

Reporting to: Dr Emily Peasgood and Project Manager Theresa Smith.

About the role:

We are seeking an Artist Assistant to support a project that aims to drive meaningful change in accessibility and inclusivity at Haydock Library in St. Helens. This is an exciting opportunity to shape an environment that is accessible to all, ensuring that diversity and inclusion are at the heart of our project. You will support the core team in the redesign of Haydock Library, St. Helens, specifically in designing public engagement materials for co-production workshops in the local community. This project is co-produced through an engagement programme with children, young people, adults and families who have lived experience of Special Educational Needs and Disabilities (SEND). The design includes the library space, a combined meeting room and sensory space, and a disabled toilet.

This post will provide an opportunity to shadow the team, learn new skills and provide assistance and support throughout the project.

Emily Peasgood Studio is a Disability Confident Committed Employer (Level 1) who advocates for and enacts inclusion in hiring policy for all available roles. Our recruitment process is inclusive and accessible; reasonable adjustments and access statements are part of our culture. This role is open to people with disabilities.

Key tasks:

This role is flexible and will be shaped around your abilities, strengths, and interests. You will be supporting the team in various artistic and practical ways, which could include:

- Assisting with hands-on creative tasks such as painting, assembling, or preparing materials.
- Providing general assistance to the team in a way that suits your skills and comfort level.
- Attending public engagement workshop days to assist in delivery.
- Being part of a dynamic, inclusive, and supportive artistic environment.

Essential Skills & Experience

We believe in the value of diverse perspectives and experiences in the arts. No formal experience is necessary - just a passion for creativity and a willingness to be hands on. We will provide any necessary accommodations to ensure a comfortable and supportive work environment.

Key dates:

- Deadline for Applications: Thursday 1st May 2025
- Available for online interview w/c Monday 5th May 2025
- Appointed by Friday 9th May 2025
- End May / June 2025: Participants engagement workshops
- July / August 2025: Developed design with architect, project support
- September / October: Technical design with architect, project support
- November / December: Construction, project support
- January / February: Installation support
- 1 March 2025: Project completion

Why Join Us?

- Be part of a groundbreaking project that will have a lasting impact on accessibility and inclusion.
- Work within a collaborative and forward-thinking team dedicated to social change.
- Opportunity for professional growth and development in a meaningful sector.
- We are committed to supporting professional development and networking in the local area. This training scheme is designed to provide an early-career artist with the opportunity to observe, learn and be a part of realising an ambitious project.
- As part of this training scheme, you will be reimbursed for travel costs and paid an attendance fee of £15 p/h to attend six local networking events over the duration of this project. You will also have access to a monthly mentoring session with the lead artist, and 2 mentoring sessions with specialists in your field of practice.

How to Apply:

Please submit your CV, a cover letter explaining your interest in this role, and some examples of your creative work to: emilypeasgoodstudio@gmail.com Video applications are also welcome.

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